

Dr. Johnson

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6, OHIO**

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FOR RELEASE

MUSEUM LECTURE March 31 8:15 p.m.

Dr. Roy Strong, assistant curator at the National Portrait Gallery, London, will talk about PAINTING IN SHAKESPEARE'S ENGLAND this coming Wednesday evening, March 31 at 8:15 in the auditorium of The Cleveland Museum of Art. Mr. Strong will discuss the relationship between miniature and large-scale painting during Shakespeare's time and will reveal how Elizabethan and Jacobean literary sources influenced the Elizabethans in their thinking about and looking at pictures.

Mr. Strong earned his bachelor of arts degree in history from Queen Mary College, London and received his Ph. D. from The Warburg Institute in London. He has traveled here and abroad, but is particularly interested in private and country house art collections in England. He is also interested in exhibition work and staged the 1964 Winter Queen Exhibition at the Victoria and Albert Museum in connection with the Shakespeare exhibition at Stratford-on-Avon.

Mr. Strong is the author of two published books and frequently contributes to art periodicals.

M. 3.16.65